

JODY JENKINS - COMPOSER

BIOGRAPHY

Jody Jenkins studied percussion and composition at the Royal Academy of Music, London. He now concentrates on composing for film and television, as well as collaborating with other film-composers as a percussionist and programmer/orchestrator. In the last few years Jody has scored a number of feature films, including a large fantasy/orchestral score for Indian film 'Aladin'; Israeli/UK production 'Lipstika' and UK black-comedy 'Cockneys Vs Zombies', and is currently working on indie horror feature 'Sawney: Flesh Of Man'. Jody has worked on countless film scores in a variety of roles within the music department, including percussion programmer for Academy Award winner Dario Marianelli, on films such as 'V for Vendetta' and 'Atonement'. He also worked alongside Harry Gregson-Williams on the score for Disney's 'Narnia – Prince Caspian' and as programmer for Javier Navarrete on Warner Bros. recent blockbuster: 'Wrath Of The Titans'. As a composer for television, Jody has established ongoing relationships with several production houses where his work has included 'Secrets of the Sexes' for BBC Science and the score to the BBC/Tiger Aspect production 'The Convent'. In the field of animation, Jody provided a contemporary electronic soundtrack for political animation 'What Barry Says', followed by more orchestral scores for Channel 4 short 'Forest Clearing' and Griffilms/S4C's 'Gelert'. Jody has also composed music for many international advertising campaigns, including projects for BRITISH GAS, McDONALDS, SAMSUNG and the award-winning campaign for BMW's C1 bike.

Credits

Film

COCKNEYS VS ZOMBIES – Studiocanal/Tea Shop • composer
LIPSTIKKA (also titled ODEM) – GAL Films • composer
SAWNEY: FLESH OF MAN – TVP Film • composer
ALADIN – EROS / Boundscript • composer
WRATH OF THE TITANS – Warner Brothers • music programmer (Javier Navarrete)
ATONEMENT – Working Title • programmer (Dario Marianelli)
SHROOMS – Treasure Ent. • composer: additional music
THE CABIN IN THE WOODS – MGM • programmer (David Julyan)
NANNY McPHEE – Working Title • programmer (Patrick Doyle)
THE BRAVE ONE – Warner Brothers • score synth programmer (Dario Marianelli)
AGORA – Twentieth Century Fox • percussion programer (Dario Marianelli)
THE CHRONICLES OF NARNIA: PRINCE CASPIAN – Disney • music engineer (Harry Gregson-Williams)
THE NUTCRACKER IN 3D • programmer (Eduard Artemyev)
DYING TO DANCE – NBC • composer: additional music
V FOR VENDETTA – Warner Brothers • percussion (Dario Marianelli)
RIVER QUEEN – Silverscreen Films • additional programming
THE SOLOIST – Dreamworks • programmer (Dario Marianelli)

Television

SECRETS OF THE SEXES – BBC Science • composer
THE CONVENT – Tiger Aspect/BBC • composer
CLASH OF THE DINOSAURS - Discovery/Dangerous • composer
WHEN WE LEFT EARTH: THE NASA MISSIONS – Discovery/Dangerous • composer: additional music
ANGELS – Opus TV • composer
LADETTE TO LADY – RDF/Channel 4 • composer
THE LEGEND OF SANTA - Opus TV • composer
COR CYMRU - Ronda Media • composer
MIND YOUR MANNERS – RDF • composer
PERSONAL SERVICES REQUIRED – RDF/Channel 4 • composer
CELEBRITY FIVE GO TO... – RDF/Zodiac/Channel 4 • composer
NICE DAY FOR A GREEK WEDDING – RDF/Zodiac/UKTV • composer

Short Film/Animation

GELERT – Griffilms/S4C • composer
FOREST CLEARING – Channel 4 • composer / sound designer
WHAT BARRY SAYS – Knifeparty • composer / sound designer
PAS DE TROIS – Real Time Short Films • composer: additional music composer

Commercials

INCLUDES:

ZURICH • “Helppoint” • Publicis • 2010
SAVE THE CHILDREN • “Clever” and “If” • Wieden & Kennedy • Nexus • 2008
ASIAN GAMES – DOHA • Fitch • 2006
SHARWOOD’S • “Go East” • Mccann-Erickson • 2006
ASDA • “Mum In A Million” • Publicis • 2005
CLINTON CARDS • QD Productions • 2004
SAMSUNG • Foote Cone & Belding New York • 2003
FORD • “TUV Reliability Winner” • Ogilvy & Mather • 2002
QWEST • “Going The Distance” • Foote Cone & Belding New York • 2002
McDONALDS • “London Prices” • Leo Burnett • 2001
BMW • CI Romeo & Julia • WCRS • 2001 • [Cannes Golden Lion Winner]
MORGAN STANLEY DEAN WITTER • “Race” • Leo Burnett • 2001
BRITISH GAS • “Shake-Up” • DMP DDB • 2000
OPEL • “Vectra – Knopfdruck” • LOWE Deutschland Holding • 2000

Production/Studio Work

CATRIN FINCH – Crossing the Stone (SONY MUSIC) • co-producer
BONNIE TYLER – Heartstrings (EMI International) • additional orchestrator
KIRI TE KANAWA – (album as yet untitled) (EMI) • co-producer
MARTIN TAYLOR – The Valley (P-3 Music) • co-producer and engineer
ADIEMUS – Cantata Mundi (Virgin Records) • percussion programmer
ADIEMUS – Dances of Time (Virgin Records) • percussion programmer
ADIEMUS – The Eternal Knot (Virgin Records) • percussion programmer